

Condé Nast Traveller

THE WORLD MADE LOCAL

SEPTEMBER/OCTOBER 2025

SLOW *motion*

TURNING DOWN THE TEMPO IN CORSICA, MOROCCO AND BRAZIL

Plus

THE CREATIVES AND ARTISANS
DRIVING CAIRO'S NEXT CHAPTER

**SEASIDE SHOWDOWN:
MARGATE VS FOLKESTONE**

HANDMADE AND HOMEGROWN
FINDS, FROM MILAN TO ALMATY

**GOING OFF-GRID IN THE ANDES
AND HIMALAYAS**





MARRAKECH

DAR AL DALL

The current incarnation of this singular mansion in Kaat Benahid – the oldest corner of the medina laid out by the Almoravids in the 12th century – is Dar Al Dall, the passion project of Canadian Morocco-ophile Pierre Ferland. This is the second in his This Time Tomorrow clutch of boutique residences (the other being a Florentine palazzo, with more in the pipeline). Unusually for a grand riad, Dar Al Dall is centred on a single, 1,076 square-foot, courtyard with an elegant charbagh, or quadrilateral, layout planted with four immense palms.

This forms the social hub around which five suites are wrapped. Marrakech architecture studio Trab Design and Barcelona's RecDi8 Living worked with local masters to execute the faultless modern Moroccan aesthetic, taking inspiration from the Almoravids who blended Andalusian and Moroccan styles to create harmonious monuments such as Ben Youssef Mosque and the ablutions pavilion Almoravid Koubba. Ferland's globetrotting son, Alec, and in-house Marrakchi "experience curator" Youssef Mouhssan – previously at the Royal Mansour – are in charge of caring for guests. Before people arrive, Mouhssan contacts them with a playful email gauging reading habits, levels of energy and adventurousness. Then he proposes interesting experiences, which could range from meeting a rug merchant in the courtyard or workshops with the artist Abdessamia Bargamane. Evenings end with cocktails on the roof and a culinary adventure of Mediterranean, Moroccan and Maghrebi dishes prepped by talented house cook Zakia Rabbaa. *Suites from about £385; thistimetomorrow.io*

